

THE HOME, ITS PROBLEMS AND ITS INTERESTS

WOMAN'S INQUIRY COLUMN

Letters to the Woman's Inquiry Column are invited. They should be addressed to Editor Woman's Inquiry Column, Washington Times, and should reach the office before Saturday to insure an answer the following week. Each letter must bear the full and correct signature and the address of the sender, nor for publication, but merely as an evidence of good faith. Unsigned letters received will be ignored.

Editor Woman's Inquiry Column:

Will you kindly give me a good recipe for pickled onions? One that will prevent their turning dark in time, and will keep them firm and white? A SUBSCRIBER.

Select the small white "button onions" for pickling. Lay them in a strong brine for four or five days. Drain and put into a fresh supply of brine, boiled hot. Cook five minutes. Drain and lay in clear cold water for a day. Drain once more, turn the onions into jars, and pour scalding spiced vinegar upon them. Allow them to become tender before using.

Editor Woman's Inquiry Column:

I would like to have your opinion of a lady friend with whom I have been in company for two years. I have been to several places with her, and visited her home twice a week. I really love the lady and have proposed to her. She told me that she liked me better than she did anyone else, but she did not love me. Several times I have visited her and she was very cheerful and pleasant. Then again she would be just the opposite—dour and sour. Do you think she really appreciates my company? READER.

Everyone has his ups and downs, and your friend is no exception to the rule. If you really love her you will put up with her moods and she will be glad to have you visit her.

Editor Woman's Inquiry Column:

1. What massage is good for the face? 2. My nose is long and broad. Do you think anything could be done for it? or do you know an specialist who could do anything for it? ANXIOUS.

1. To massage the forehead, the fingers of the right hand should be placed upon the right temple with sufficient firmness to hold the skin in place, while the first finger of the left hand goes slowly and thoroughly with a circular motion over the surface, pressing at

the same time deep enough to move the muscles upon the bones underneath. The next movement is to smooth with considerable pressure the skin above the eyebrows, using the first and second fingers of both hands, and in the same manner pass around the sockets of the eyes, always using the rotary movement. One of the most useful movements for giving tone to the cheeks is that of gently pinching them with thumb and forefinger, taking a deep pinch, so as to have the muscles and underlying structure receive the benefit. Then place the palms of the hands upon the face, with the fingers upward and bring them gently down until the fingers reach the chin, after which, by means of the fingers pressed deeply into the flesh, push the whole mass of the cheek on one side firmly upward. This counteracts the sagging of the face which in time takes place with almost everybody. The chin is next massaged by means of the thumbs, the palms of the hands being placed upward, with the fingers at the back of the neck. With a deep, circular motion, the same as employed with the fingers in massaging the forehead, the thumbs gradually pass backward over the whole of the chin, while the first and second fingers of each hand with the same circular motion work around the muscles at the base of the skull and the upper bones of the spinal column.

2. I cannot give you the name of a specialist who could do anything for your nose in these columns. If you want the address of one send me a stamped envelope and I will be glad to send it to you.

Editor Woman's Inquiry Column: I was engaged to a young man for two years. We quarreled, and he went with another girl, not to spite me, I am sure. He now comes to see me once in a while, but visits her often, yet he seems to think a great deal of me. Do you think I should encourage him, for I like him better than anybody I have ever met? READER.

Certainly, why shouldn't you?

NOVELTIES OF FALL

The accordion plaited skirt can be mentioned as a novelty of fall. Yet this is a strange word for so old a skirt. The fall skirt is accordion plaited with not a great deal of fussiness to spare. The accordion plait seems more like knife plaits, for they are laid rather shallow and the skirt is not so very full. It is nicely fitted to the hips and it hangs gracefully around the feet.

A novelty is found in the new belts which have considerably changed from last season. The new belts are made of narrow material and are so that they fasten in the front with a handsome buckle though not a very large one. A straight handsome strip of kid three inches wide makes a very nice belt. It should be shaped but it should be the same width all the way around. There can be an ornament in the back and a buckle in the front. The front buckle must be as elegant as possible.

The wide handsome pieces of corded ribbon make fashionable belts. They fit the figure snugly and they seem to make the waist look smaller. One sees many of these corded ribbon belts, which cost very little, fastened with an exquisite jeweled buckle which costs a great deal.

Etiquette of Introductions

On an at-home day, when many are present, a hostess is not required to make introductions between her guests unless she wishes to do so; but when the callers number but one or two only it is incumbent on her to introduce them to each other.

At a large luncheon party the numbers regulate whether or not general introductions are to be made. It is not possible to introduce a given time, and therefore only two or three of the principal people present are introduced, says Woman's Life.

At a small luncheon party, on the contrary, to introduce all the guests to each other is the received rule, and this is done immediately on arrival if possible—formally or informally, directly or indirectly, as the hostess may prefer; but still an introduction of some kind is made.

For the Neck

Since the lingerie waist is to give place to tailored effects the smart neckwear will correspond. Turnovers are popular in embroidered or plain linen or lawn and in both soft and stiff patterns. Tailored styles are both soft and of the "to be laundered" type.

Windsor ties, four-in-hands, and small bow and knot ties are all in evidence in various materials, principally in taffeta. The plain linen stock with tabs drawn through at the back and fastening in the front with buttons is comfortable and satisfactory.

In dressy neckwear history repeats itself. The fancy stocks worn several years ago have returned with embellishments. Lace, crepe de chine, and mousseline are employed in various effects or in colors and trimmed occasionally with narrow black velvet ribbons, says Toilettes.

Ruches are still very much in vogue and scarfs and ruffs are still worn considerably.

A Summer Romance

Summer maiden. Full of fun. Summer fellow. Chapter One. Moonlight evening. Naught to do. Tender topics. Chapter Two.

Sparkling diamond. Love will be Ever cherished. Chapter Three.

August passes. Girl no more. Likewise diamond. Chapter Four.

Young man weakens. Heart to mend. Love next season? NO! The end.—Judge.

The KNABE

The PIANO appeals to artists and amateurs as the perfection of pianoforte construction. The Knabe is a perfect combination of the best piano and best self-playing mechanism. Consult us about Renting and Tuning Pianos.

Wm. Knabe & Co. 1218-20 F Street

Pickled Watermelon

Remove all the red part of the fruit from a fine, ripe, watermelon; pare the rind rather closely and cut it in strips about four inches long and an inch wide. Wash these pieces, and to every two pounds of this rind allow one pound of granulated sugar, a small stick of cinnamon, six cloves and a half pint of vinegar.

Put the rind covered with cold water into a preserving kettle, porcelain-lined if available, and boil slowly until tender. Drain in a colander and then put it in a large covered bowl or crock. Boil the vinegar and sugar together and pour hot over the rind. Drain this off every day for five days, the last day boiling the spice with the vinegar. Less spice may be used, according to individual taste. When cold, the rind may be put in sealed jars and is ready for use.

White Evening Gowns

White evening dresses seem to find their best expression in nets and crisp soft organdies. They are seldom touched with any color, although the fashion of wearing a simple bow of dark crimson velvet at the throat is very pretty. Little knots of ribbon velvet suggest under folds of lace and chiffon are also effective, but these are exceptions, the all-white costumes being preferred.

Chiffons, mousselines and the fabrics of silk tulle are weighted with palmettes of silver and gold; the chandeliers, gold and delicate hand palmettes are also smart and have their uses. They are used extensively on costumes of black, the dark color setting them off to excellent advantage. All black evening dresses are intended to express a sense of chic, and all are trimmed, more or less, with dead white and cream laces used in combination.

Fert Culture

With the exception of the maidenhair, which requires a heavier, richer loam, the soil in which ferns are placed should be a mixture of one-half sand, one-quarter fibrous peat, one-half broken mature sod, and one-quarter to one-sixth of leaf mold.

You may have difficulty in finding peat, but sandstone or micaceous rocks, which may be found almost anywhere, will tend to keep the soil open.

Always place a large piece of broken pot, curved side up, over the hole in the bottom of the pot to allow drainage. Over this put broken bits about an inch deep and fill in with prepared soil.

The ordinary flower pot is right for this purpose, but a wide flat pot is better as it allows more room for the roots and creeping stems.

New Ribbons

There is an unusual variety in the styles in ribbons displayed this season and the plain and fancy are alike in demand. The fancy variety in the plaids are unquestionably the highest in favor. They come in dark shades with gold or white stripes and black edges, in Scotch plaids in black, reds, and in Roman and Persian effects.

The Persians come in soft rich heavy taffeta with artistically blended colorings.

Velvet ribbons with colored and black and white stripes are stunning, and so are the velvet ribbons with the pompadour edge on one side. Fancy gold edges come on taffeta, some of the Persian plaids are edged with gold and some have fancy scalloped borders.

"Lansburgh Blanket," the one that is shrunken; better than any \$2.50 blanket in the city. Our name on every pair assures you of its superiority in making, and quality and finish; California manufacture. \$5.00 Special.

11-4 Full-size All-wool Blanket; they sell regularly for \$5; made by the California mills, out of finest long staple wool. Our great buying facilities enabled us to purchase these away under the market value, and they are at a price that will astonish you; all borders. \$5.90 Pair.

Full-size Down Comforts, filled with pure odorless down; a large variety of colorings and designs, both oriental and floral. Soft, warm and beautiful; covered with the best quality of sateen. \$3.98

11-4 Full-size White Wool Blanket; well made, well finished and durable; wide binding; all borders. \$3.98 value. \$4.45 value.

11-4 Full-size White Wool Blanket, made of good material, that assures wear; the weave stamps in as an excellent value. \$3.48 value. \$4.45 value.

11-4 Full-size White Crochet Quilt; very close in weave; fine quality of yarn used; 4 beautiful designs; hemmed. \$1.00 value. \$1.25 value.

11-4 Full-size White Crochet Quilt; four pretty medallion designs; best yarn used; very close in weave; hemmed. \$1.00 value. \$1.25 value.

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One of the new fitted short coats is shown in the accompanying sketch, the model being especially good on a rather slight figure, as the bias folds put on to simulate tucks across the front and around under the arms toward the middle of the back give the effect of more fullness across the bust than would be possible with a severely plain coat. The model was in black broadcloth, the buttons on each side of the front being of black velvet embroidered in gold thread. The turn-down collar was faced with black velvet, the little triangle in front on each reverse being of white broadcloth braided with black and gold braid. The skirt was plaited and touched the ground all around, many of the more elaborate suits this season being made long in this way.

THE PROPER CARE TO TAKE OF ONE'S FEET

How the Woman Who Stands On Her Feet All Day Should Dress and Treat Her Feet.

Rest Feet During the Day.

During the day, too, it is possible to rest the feet far more than most women do. One should never stand to a task when it is possible to sit, and it is fully as easy to do many things sitting that most women do from habit, stand to perform. They simply do not think to seat themselves when combing their hair, sorting and folding laundry linen and the like. Especially when the feet are painful it is necessary to keep them raised in a footstool or chair, for feet touching the floor never more than half rest.

Bathing the feet is essential to their comfort, and it is wise to toughen the skin as well as to cleanse it. For the last purpose there is nothing more hardening to the cuticle than alum.

This may be put into the warm foot bath at night with a little soda or after soaking in well warmed water the feet can be rubbed in a saturated solution of 50 per cent alcohol and powdered alum. The soda in the night bath is used for its cooling effect. If the alum and alcohol are used in the morning, the feet should be rubbed in on rising as well as on retiring. Every morning, if able to stand the shock, wet the morning feet with cold water, apply the lotion. Faithful treatment of this kind does much to relieve a woman's sufferings from foot torture and often takes away all her discomfort.

Shoes and Stockings Must Fit.

Further than this, stockings and shoes should be of the right sort. A fresh pair of stockings each morning is not to be considered a luxury, but a necessity. Let them be of cotton, not too thin. Questioned recently as to the most comfortable and most durable stocking for everyday wear, the buyer of a large department store declared that the most sanitary and most sensible, silk and lisle were too harsh for the feet, he said.

How to Treat Corns.

Corns, even soft ones, are apt to become painful at times. The simplest treatment that can be applied to ease them is to stick over each a piece of adhesive plaster. This keeps the shoe from pressing directly upon the corn, and if the latter is but slightly sore will often make the foot entirely at ease. A hard and very painful corn may be softened with iodine, if painted daily. Pure carbolic acid will eat away a corn, but must be used with the greatest care, as it enters the hard part with cotton wet in it. Be very careful not to touch the flesh about the corn or the soft part of that. When moistening the cotton use a fairly made, good-sized wand, and wet only the tip of one end with the morning's corn too much is absorbed by the wand it will wet the fingers and burn them.

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SWAGGER AFTERNOON GOWN.

Russian green broadcloth of finest quality was used in the construction of a gown worthy of description and which is sketched above for the benefit of our readers. The design is particularly good and makes a really handsome costume. Three small plaits at each seam run from knee depth and flaring prettily at bottom are the only decoration on the otherwise plain skirt which fits perfectly over the hips.

The blouse has a round tucker front and stock of plaited green silk and stitched pieces of cloth with shoulder pieces of green velvet outline same from side to side, trimmed in front with six small velvet covered buttons. The bodice extends well over the shoulders in cape effect where there are two narrow tucks, and from beneath which are the puffed elbow sleeves. A deep girdle of velvet fastens in front with a gorgeous silver buckle.

Piano Hints

If a pedal should squeak remove the bottom panel of the piano and apply a little black lead, powdered from a pencil, at the part where friction exists.

Cleaning the case may be successfully accomplished by wetting a piece of cotton flannel and dropping upon it a few drops of ordinary olive oil.

Rub a small portion of the piano at a time, wiping it off thoroughly with a dry piece of clean flannel.

Afterward rub with a soft, clean chamois skin or flannel, always taking care to rub with the grain of the wood and occasionally to breathe on it in order to remove every particle of oily substance.

The Spanish Comb.

It is of either dark or light amber. The top is very high and exquisitely carved or jeweled.

In the real amber with precious stones, it is very costly.

Excellent imitations may be bought for much less.

It requires, of course, that the hair shall be dressed high.

And it helps to add height and stateliness to the woman who wears it.

In Tucking a Waist

The following plan is very successful in tucking a waist. Take a perfectly plain shirtwaist pattern, one without an allowance for tucks or fullness. Measure the length of the front from shoulder to waist edge of pattern, on the material of which the waist is to be made. Double this, ever. Decide how far down the tucks are to extend and put a pin at either end, using the shoulder line for the center of the length; then tuck both sides of the waist at once, and cannot fail to get them uniform.

ON THE MATERIAL PLANE.

Mabel! You have been eating onions! Jack—if you can notice such a thing as that when I kiss you, Mabel, you don't love me—that's all.

Professional Bridesmaids

A Parisian lady has established an agency for the supply of bridesmaids in tucking a waist. Take a perfectly plain shirtwaist pattern, one without an allowance for tucks or fullness. Measure the length of the front from shoulder to waist edge of pattern, on the material of which the waist is to be made. Double this, ever. Decide how far down the tucks are to extend and put a pin at either end, using the shoulder line for the center of the length; then tuck both sides of the waist at once, and cannot fail to get them uniform.

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